Grade 6 Reading R-6.1	KAS Standard: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. READING STANDARDS FOR INFORMATIONAL TEXT	Accommodations and Supports (Should align with IEP)
	P Content Assessment Standard: Determine the meaning of figurative and connotative words es as they are used in text.	
(feelings of information	s the student need to know to begin? (pre-requisite skills) Identify vocabulary for figurative langur images word evokes) words (E.g. synonyms and antonyms), Identify literal meanings of words, Distinal text and literature, Understand compare/contrast and same/different concepts and the relationship duse context clues.	nguish between an
What will the student be able to do? (student outcomes) To compare and contrast words and phrases, To determine implicit meaning of words as related to emotions evoked.		
How will y	ou task analyze the skill?	
(e.g. snak	you teach this? (SDI, strategies) Distinguish positive words and negative words using T-chart, apply e – fear; bunny – comfort; earthquake – fear; gentle rain- soothing), pair multi-sensory activities (e.g. to r meanings of words, Frayer model- (concept maps) (www.tantasqua.org), semantic maps.	
	erials will be needed? Grade level adapted text, variety of informational texts (e.g. newspapers, recipnews 2 you)	pe books, magazines,
What will	daily checks for understanding look like (formative assessment)?	
What wer	e the outcomes of your practice test (summative assessment)?	

Reflection	ns (what worked well, what will you change next time)	
Grade 6 Reading R-6.2	KAS Standard: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Accommodations and Supports (Should align with
	READING STANDARDS FOR LITERATURE	IEP)
	P Content Assessment Standard: Determine a theme of a text and how it is conveyed through ovide a summary.	
What doe elements	s the student need to know to begin? (pre-requisite skills) Make initial predictions about the stor (e.g. character, plot & setting) in a story, to be able to determine main idea in story, sequencing main ideas, determine relevant information, content specific vocabulary.	
What will	the student be able to do? (student outcomes)	
How will	you task analyze the skill?	
teach t concep amour	vill you teach this? (SDI, strategies) Teach implied meaning of a text (e.g. start with objects or picture of link text and background knowledge together, able to summarize text (repeated story line, repeated ots), use of graphic organizers, use 3-2-1 Summarizing strategy (or KWL Strategy) for main idea, predictions, predictions.	d reading, familiar view text, reduce
	erials will be needed? Grade-level adapted text, visual manipulatives (objects, photos), 2 You, Weekly Reader, Story-based lesson steps, Coach & Ladders reference books.	
What will	daily checks for understanding look like (formative assessment)?	

What were the outcomes of your practice test (summative assessment)?	
Deflections (what worked well, what will you shange next time)	
Reflections (what worked well, what will you change next time)	

Grade 6 Reading R-6.3

KAS Standard: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Accommodations and Supports (Should align with IEP)

READING STANDARDS FOR LITERATURE

KAS-KAAP Content Assessment Standard: Determine the meaning and impact of figurative and connotative words and phrases as they are used in a text.

What does the student need to know to begin? (pre-requisite skills) Identify main idea, understand that words have meanings understand that certain words describe (e.g. adjectives, adverbs), identify vocabulary for figurative language, connotative (feelings or images the word evokes) words (E.g. synonyms and antonyms), identify literal meanings of words, distinguish between an informational text and literature, understand compare/contrast and same/different concepts and the relationship between them, identify and use context clues.

What will the student be able to do? (student outcomes) To compare and contrast words and phrases, To determine implicit meaning of words as related to emotions evoked, To identify the impact of words/phrases on the story.

How will you task analyze the skill?

How will you teach this? (SDI, strategies) Distinguish positive words and negative words using T-chart, apply emotions to words (e.g. snake – fear; bunny – comfort; earthquake – fear; gentle rain- soothing), pair multi-sensory activities (e.g. touch, hear, see, smell, & taste) for meanings of words, use Frayer model- (concept maps) (www.tantasqua.org), use of semantic maps, use of graphic organizers, use of content from comprehension module from literacy trainings use explicit and systematic vocabulary instruction, use of examples and non-examples in figurative language.

What mat	erials will be needed? Grade level adapted texts, variety of literary texts (e.g. classics, poems, comi	cs, lyrics, magazines),
What will	daily checks for understanding look like (formative assessment)?	
What wer	e the outcomes of your practice test (summative assessment)?	
Reflection	ns (what worked well, what will you change next time)	
Grade 6 Reading R-6.4	KAS Standard: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Accommodations and Supports (Should align with
	READING STANDARDS FOR INFORMATIONAL TEXT	IEP)
	AP Content Assessment Standard: Determine a central idea of a text, how it is conveyed through a provide a summary.	
	s the student need to know to begin? (pre-requisite skills) Content specific vocabulary, sequence n, able to summarize.	ing, determine relevant
What will	the student be able to do? (student outcomes)	
How will y	you task analyze the skill?	

familiar co	you teach this? (SDI, strategies) Graphic organizers, 3-2-1 determine main idea, repeated story line oncepts, preview text, adapted text, reduce amount of text, paraphrase, visual manipulatives (objects, promat, priming, explicit teaching, "get the gist" strategy, Marzano, ELSB, Coach, Ladders, News to you	photos), change
What ma	terials will be needed?	
What will	daily checks for understanding look like (formative assessment)?	
What wei	e the outcomes of your practice test (summative assessment)?	
Reflectio	ns (what worked well, what will you change next time)	
Grade 6 Reading R-6.5	KAS Standard: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. READING STANDARDS FOR INFORMATIONAL TEXT	Accommodations and Supports (Should align with IEP)
KAS-KAA in a text.	AP Content Assessment Standard: Determine an author's purpose and explain how it is conveyed	
What doe persuade	es the student need to know to begin? (pre-requisite skills) Content specific vocabulary (purpose,)	inform, entertain,
What will	the student be able to do? (student outcomes)	

How will	you task analyze the skill?	
	and the Alice (OD) in the test and a constitution of the constitutio	and the territory
	you teach this? (SDI, strategies) Graphic organizers, real world examples that students can relate t ctures/objects with texts, websites (read write think, think link, slater software, Paul V Sherlock, highlic	
	from real world texts.	
What mat	erials will be needed?	
What will	daily checks for understanding look like (formative assessment)?	
VA/In ad var and	a the outcomes of voice mostice test (our mostice accomment)?	
wnat wer	e the outcomes of your practice test (summative assessment)?	
Reflection	ns (what worked well, what will you change next time)	
Grade 6	KAS Standard: Compare and contrast the experience of reading a story, drama, or poem to	Accommodations
Reading R-6.6	listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	and Supports (Should align with
	READING STANDARDS FOR LITERATURE	IEP)
_		
of the text	AP Content Assessment Standard: Compare and contrast reading a story to viewing a live version .	
	s the student need to know to begin? (pre-requisite skills) Compare/contrast (same/different), at	tending.

What will the student be able to do? (student outcomes)
How will you task analyze the skill?
How will you teach this? (SDI, strategies) Graphic organizers, real world examples that students can relate to, adapted texts, pair photos/pictures/objects with texts, websites (read write think, think link, slater software, Paul V Sherlock).
What materials will be needed?
What will daily checks for understanding look like (formative assessment)?
What were the outcomes of your practice test (summative assessment)?
Reflections (what worked well, what will you change next time)